

Virginia Chieffo Raguin  
Distinguished Professor of Humanities, Emerita

## PUBLICATIONS

### EXHIBITIONS WITH CATALOGS

*Angela Glajcar: Curialium*, College of the Holy Cross, editor and contributor, 2011.

*Kiki Smith: Lodestar*, The Pace Gallery, New York, April 30 - June 19, 2010.

*Pilgrimage and Faith: Buddhism, Christianity and Islam*, co-curated with Dina Bangdel and with the assistance of F. E. Peters, Cantor Gallery College of the Holy Cross, January 27 - April 10, 2010; travel to the Loyola University Museum of Art, Chicago, the University of Richmond, Richmond Virginia, and the Rubin Museum of Art, New York City Chicago: Serindia Publications, 2010; 340 pages 400 color illustrations.

*Catholic Collecting, Catholic Reflection 1538-1850: Objects as a measure of reflection on a Catholic past and the construction of recusant identity in England and America*: Cantor Gallery, College of the Holy Cross, Worcester, 2006; the catalog is distributed by The Catholic University of America Press.

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*History of Stained Glass* (London: Thames and Hudson, 2003).

*Sacred Spaces: Guide to Nineteenth-Century Sites of Worship in Worcester, Massachusetts* (Spring 2020) (supported by a grant from the UnamProvident Corporation, Worcester), editor/oreWjETQ 0om(q0 0e)-3 r



*A Legacy of Art and Faith: Sarah Wyman Whitman: Arts & Crafts Designer and Worcester Museums and Churches:* <http://college.holycross.edu/projects/ArtandChurch1900/index.html>  
*Mapping Margery Kempe: A Guide to Late Medieval Material and Spiritual Life*, 1999, co-authored with Sarah Stanbury, Department of English, College of the Holy Cross funded by the National Endowment for the Humanities <http://college.holycross.edu/projects/kempe/>. Over 400 hundred of images of late medieval English architecture and stained glass set within contextual explanation of devotional imagery and the function of the parish church, medieval town, and cathedral.

*Proceedings of the International Seminar of 19th and Early 20th-Century Stained Glass Philadelphia April 27-May*, 240 pages (The Census of Stained Glass Windows in America and Society of Architectural Historians, 1994).

*Sarah Wyman Whitman, 1842-1904: The Cultural Climate in Boston* (College of the Holy Cross, 1993). Seven seminar essays illustrated: Copies distributed to Boston libraries and historic [archives](#).

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